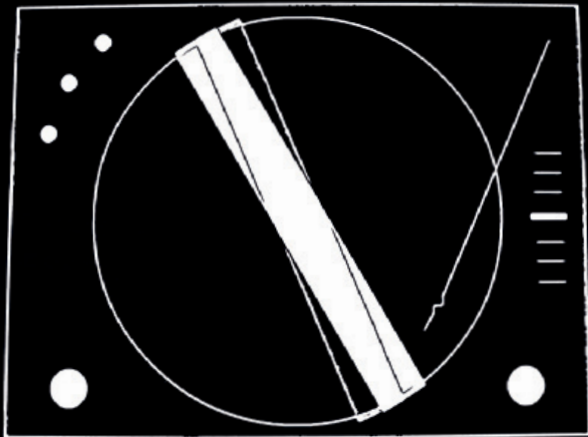


HIGH QUALITY VINYL

180g

catalogue 2024



flavoredtune.com



**Flavoredtune transforms encounters
between extraordinary artists into timeless
sonic documents.**

**Even today an analog recording
pressed in vinyl sounds most beautiful.**

(Michael Fetscher)



Photo by Claudia Scherzinger

Ulisse Rocha – Autumn

Ulisses Rocha is one of the best contemporary Brazilian guitarists and composers for this instrument. His compositions combine traditional Brazilian guitar music with pop elements. AUTUMN is his second studio album, produced exclusively for flavoredtune and, like his first album WHITE WOOD, will only be released on vinyl.

12" Vinyl, 180g | FTR361313



Sanaton – Live at WhiteFir

Finnish guitarist Aleksi Rajala presents his new duo together with German double bassist Florian Dohrmann. Their music is inspired by Finnish melancholy and Spanish expressionism. One can hear the influence of famous Finnish and Spanish composers such as Jean Sibelius, Einojuhani Rautavaara, Isaac Albeniz and Francisco Tárrega. The exquisite sound combination of brilliant Spanish guitar and deep double bass is engaging and refreshing. Aleksi Rajala has named his compositions after Finnish national parks, islands, and cities.

This is a live analog recording made during the Grooves Kaffee und Kuchen sessions at Studio WhiteFir.

12" Vinyl, 180g | FTR361312



Daniel Kahn/Jake Shulman-Ment – The Building and Other Songs

The follow-up to the first solo album word beggar by Detroit-born singer-songwriter and poet Daniel Kahn, along with New York-based violinist Jake Shulman-Ment. The LP was recorded on tape exclusively with ribbon microphones and contains compositions by Lou Reed, Beyle Schaechter-Gottesman, Leonard Cohen, Woody Guthrie and Tom Waits.

Daniel Kahn - Vocals, Piano, Accordeon, Guitar, Ukulele, Harp

Jake Shulman-Ment - Fiddle, Vocals

12" Vinyl, 180g | FTR361405



Sillage / Shift – 2 EPs on a record!

A-Side - Sillage (by Alex Wignall)

The compositions of the Australian pianist Alex Wignall with the sound of this phantastic trio is so thrilling, you don't want to stop listening. It's like watching a 3D movie. That's why his self given genre „Cinematic Jazz“ could not be a better fit.

Alex Wignall - Piano / Joshua Roberts - Drums / André Nendza - Double Bass

A-Side - Shift (by Martin Meixner)

A Hammond organ offers an unlimited reservoir of sounds. It is precisely this variety that is the subject of the first organ solo EP by Stuttgart-based organist Martin Meixner. It was created in so-called One Mic Recording Sessions, which further enhances the special sound of the instrument.

Martin Meixner - Hammond Organ, Piano, Tapes / Tommy Baldu - Drums

12" Vinyl, 180g | FTR361203



Potenzial – 7x3

Between NuKraut and Experimental, the two sound artists Fried Dähn and Thomas Maos give free rein to their imagination and surprise with a mix ranging from soulful ballads to experimental sound sculptures to violently rocking compositions. The B-side includes the whole conceptual suite 7x3.

Fried Dähn - electric cello, loops

Thomas Maos - electric guitar, electronics

12" Vinyl, 180g | FTR361404



Daniel Kahn – word beggar

Even though Daniel Kahn has already released many albums - whether under his own name or with the band The Painted Bird - word beggar is the first album he has recorded completely alone. Musically it moves between folk, jazz and klezmer. It consists of adaptations and settings of songs and lyrics by Georges Brassens, Kadye Molodovsky, Mordechai Gebirtig, Kurt Tucholsky, Beyle Schaechter-Gottesman and Aaron Zeitlin that Kahn has developed over the years. Among them are his Yiddish versions of Bob Dylan songs and Leonard Cohen's „Hallelujah.“ Kahn originally had no intention of recording the album solo. But then he met Michael Fetscher, the operator of White Fir Studio, located in the middle of the Swabian Alb. When Daniel saw the studio, he decided to record the entire album live in the studio on 16-track tape in a day and a half, purely analog and without digital effects.

LP includes 6-page booklet and MP3 download code.

12" Vinyl, 180g | FTR361405



Los Gauchos muertos – El otro mundo

Special offer - Dubplate (45rpm) + 320x320mm high quality print inside.
Original music played by the Shiver-Sound-Ukulele-Chamber Orchestra.

12" Dubplate



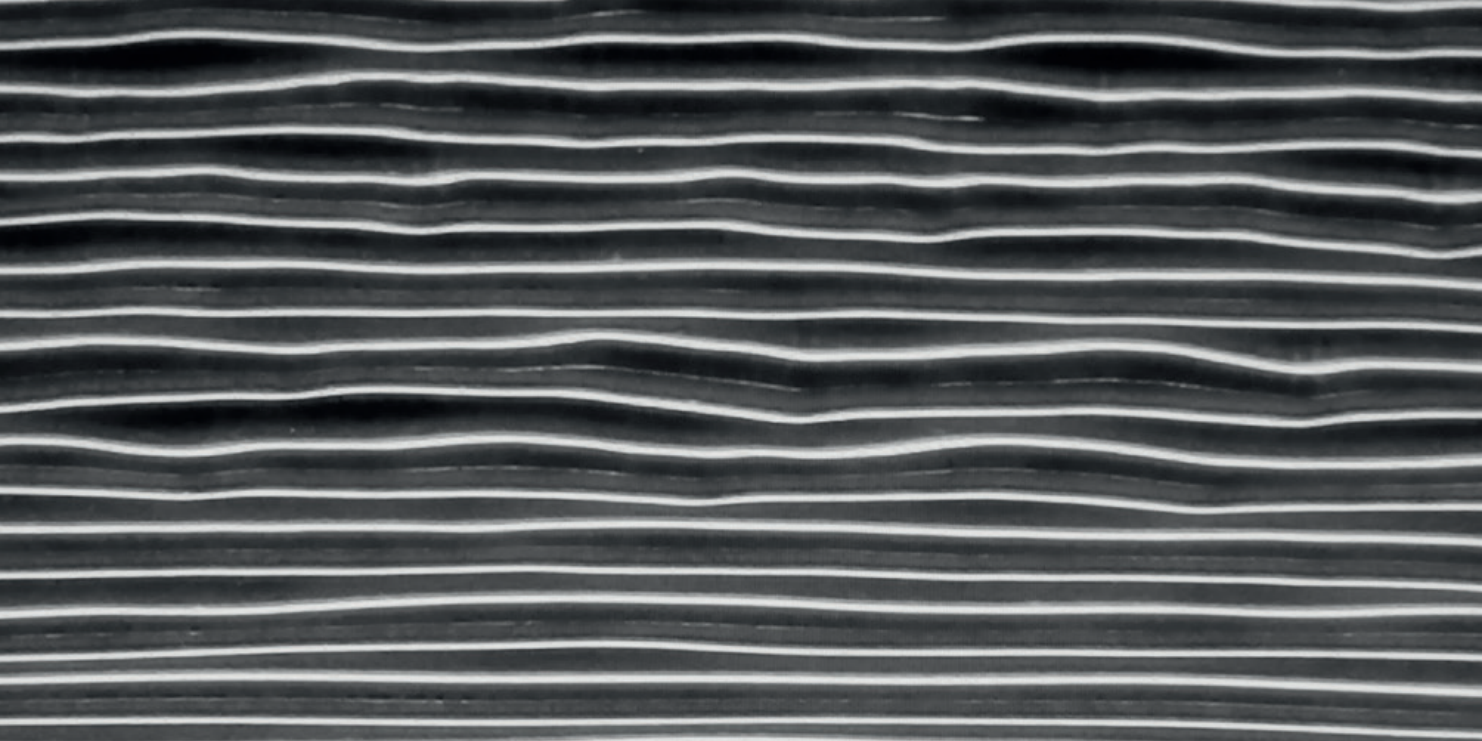
Grooves Kaffee & Kuchen – II/2020

All recorded live at Studio WhiteFir! Featuring Alex Wignall - Joshua Roberts - Philipp van Endert - André Nendza - Christian Kappe - Hadar Noiberg - Olivia Trummer - Dannielle de Andrea - Martin Meixner - Lukas Pfeil - Felipe Silveira - Joel Locher - Eckhard Stromer - Gee Hye Lee - Martin Grünenwald.

LP includes an audio CD

12" Vinyl, 180g | FTR361308





Fried Dähn – Now & Then

What is possible in the field of electronic music? What can you get out of a state-of-the-art e-cello, out of the instrument itself? What possibilities do loop machines, samplers and many other technical innovations offer? On his solo album, the classically trained cellist, who loves experimentation, moves (literally) without gravity into the pulsating core of a musical universe that has expanded exponentially in recent years.

Fried Dähn - electric cello, effects, loops

LP includes an audio CD

12" Vinyl, 180g | FTR361309



Olivia Trummer/Hadar Noiberg – The Hawk

A surprising meeting in Berlin revealed to Hadar Noiberg and Olivia Trummer that they breath music similarly and like to mix their musical upbringing of jazz and classical music with various influences. With the flute and piano extending each other into one unified voice, they create passionate, mysterious and lyrical music which takes the listener on a voyage into their fantastical world.

Olivia Trummer - Piano, Vocals

Hadar Noiberg - Flutes, FX

12" Vinyl, 180g | FTR361306



Ulisses Rocha – White Wood

Brazilian Artist Ulisses Rocha is one of these few special musicians who will leave a lasting impression on the listener. Besides being a great virtuoso on the guitar he is a humble and open human being who is always devoting himself to push the limits of music both as a player and excellent composer. While deeply rooted in Classical and Brazilian music Ulisses Rocha dives into the world of hip harmonies and explores the possibilities of different genres in order to form a „non-boundaries“ style that is all his own. Having had the opportunity to play with Ulisses meant a lot to me and I strongly encourage everybody with an open ear and heart to check out his music! (Christoph Neuhaus, Guitarist & Composer Stuttgart, Germany)

12" Vinyl, 180g | FTR361307



Matchtape

When the tubes of the Hammond organ warm up and the loudspeakers in the Leslie amplifier get to full rotation, there's no stopping. That's just one reason why the Stuttgart Hammond player Martin Meixner has named his new trio 'Matchtape', meaning something like 'fuse' or 'match strike'. Guitarist Jörg Teichert and drummer Christian Huber complete the sound of this formation, accompanying Martin Meixner on the organ. It's a veritable explosion that in this combination of jazz & pop, bold melodies and earthy grooves gives out good vibes, positive energy and immediately makes you want to get up on your feet and get in to it.

Martin Meixner - hammond organ, wurlitzer

Jörg Teichert - guitars

Christian Huber - drums

12" Vinyl, 180g | FTR361305



Mirja Wellmann – NoiseTalk

For sculptor and sound artist Mirja Wellmann it always starts with hearing, with locating. She's often called a professional listener because she spends many hours exploring the soundscape of a room or space. A performance at a chosen place always starts with listening to the local sounds followed by a transformation of the collected noise into a distinct mode of expression via Mirja Wellmann's own vocabulary. Combined with Michael Fetscher's field recordings a new genre arises: the NoiseTalk.

12" Vinyl, 180g | FTR361503



The Time Flies

In 1998, Monika Herzig and Peter Kienle recorded the initial three tracks with Bob Berg in somewhat raw versions. The original tracks were remastered and with the original saxophone tracks intact, framed with new arrangements and musical interpretations. Live in the studio – no overdubs – the master musician was present, not in physical form but with his musicianship – a live remix with a complete band. The Time Flies is not a Bob Berg tribute record but a masterfully produced album successfully integrating his artistry.

Monika Herzig - Fender Rhodes, Piano | Peter Kienle - Electric Guitar
Quinn Sternberg - Electric Bass | Joshua Roberts - Drums
feat. Bob Berg, Sandi Kuhn, Lutz Häfner, Peter Lehel - Tenor Saxophone

12" Vinyl, 180g | FTR361302



Blind Takes – Drama XII/V

A concept album with an elegant premise and radical execution: Four musicians meet for the first time and record a first-take album structured in five acts like classical stage drama. Recorded and produced with strictly vintage analog gear.

Tom Wauch - Fender Rhodes, Hohner Clavinet, analog Synths

Martin Meixner - Hammond Organ, Wurlitzer Electronic Piano, analog Synths

Michael Classen - Guitars

Matthias Wagner - Drums, Percussion

12" Vinyl, 180g | FTR361403



Grooves Kaffee & Kuchen – 22/8

This very first label sampler shows an excerpt of analog live recordings, which were produced at Studio WhiteFir on the Swabian Alb, Germany. Have a look at flavoredtune releases and you'll find many artists giving their musical statement on this strongly limited record. Have fun!

LP includes an audio CD

12" Vinyl, 180g | FTR361303



Analog recordings

All flavoredtune productions are recorded,
mixed and mastered by Michael Fetscher
at Studio WhiteFir,
Swabian Alb, Germany



Photo by Rob Stimer



records on vinyl

order here:

www.flavoredtune.com

contact:

flavoredtune records / Studio WhiteFir

michael@flavoredtune.com

phone: +49 (0) 172 | 8 72 00 88

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